

# ART INFORMATION PACKAGE

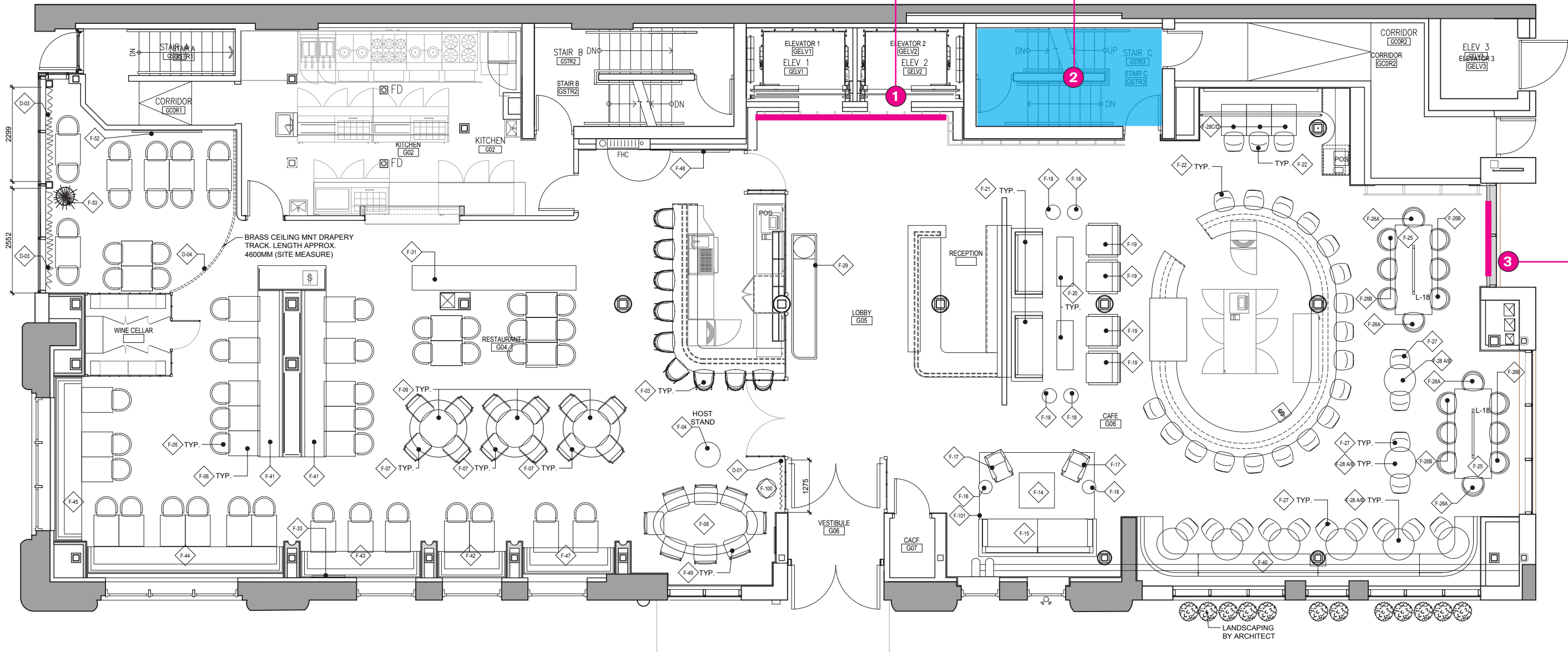
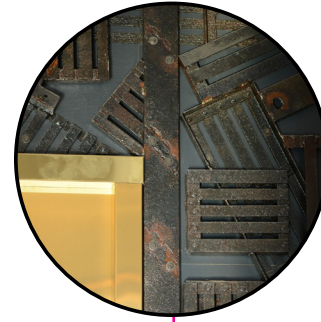
THE BROADVIEW HOTEL

AUGUST 2017

## PUBLIC AREAS

# ARTWORK LEGEND

- 1 ROB BAYTOR - ELEVATOR WALL COMMISSION
- 2 SUPERMILK STUDIO - PUBLIC STAIRWELL TIMELINE MURAL
- 3 TESSAR LO - *homesick/little-middle distance, (two heaps in the night)*



GROUND FLOOR FLOOR FF&E KEY PLAN

## LOBBY ELEVATOR WALL

**Rob Baytor** is a Toronto-based multidisciplinary artist. With an expertise in trade techniques and materials, Baytor builds large-scale installations designed to establish the visual and tactile tone of unique environments. His practice also incorporates traditional, studio-based forms of art including realistic painting and representation, abstract painting, sculpture and mixed media work. Baytor completed his BFA at the OCAD University in 2006. His work can be found across North America, Europe and South America.

**Artist Statement** - “When designing the “Elevator Feature Wall” my main focus is the repositioning and renewing of materials from the Broadview House Hotel’s varied and distinctive history. The wall will be composed of the building’s original exterior fire escape, fragmented and re-purposed within the hotel’s central lobby. The treatment of the once-functional fire escape is a play on vertical transportation and is reflective of the approach of blending the historic and modern elements of the revitalized building. Old and outmoded spaces compete with progress and often displacement, overlapping and integrating to meet the new demands of the city. “Elevator Feature Wall” foregrounds the corroded quality of the aged steel, bringing the hotel’s past into it’s evolving future.”



## CAFE WALL

**Tessar Lo** (b. 1984, Jakarta, Indonesia) graduated from Sheridan Institute of Technology and Advanced Learning, Toronto, Canada. He has exhibited internationally at Jaski Art Gallery, Amsterdam, Netherlands; Door Studios, Paris, France; Japanese American National Museum, Los Angeles, USA; and Atticus Gallery, Barcelona, Spain. Recently he was included in the group show *One, and Two, and More Than Two* curated by Micah Lexier at The Power Plant, Toronto, Canada. Tessar Lo currently lives and works in Toronto, Canada.

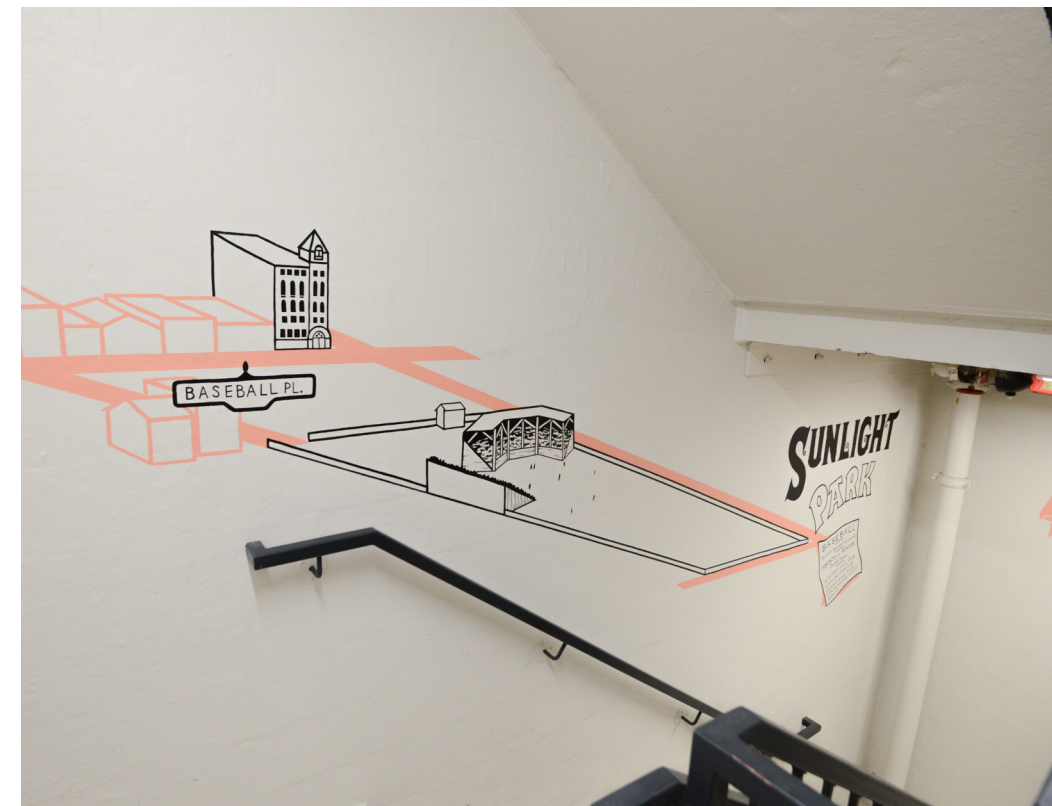


Tessar Lo, *homesick/little-middle distance, (two heaps in the night)*  
Artwork courtesy of Project Gallery and the private collection of Devan Patel

## PUBLIC STAIRWELL

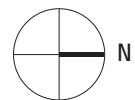
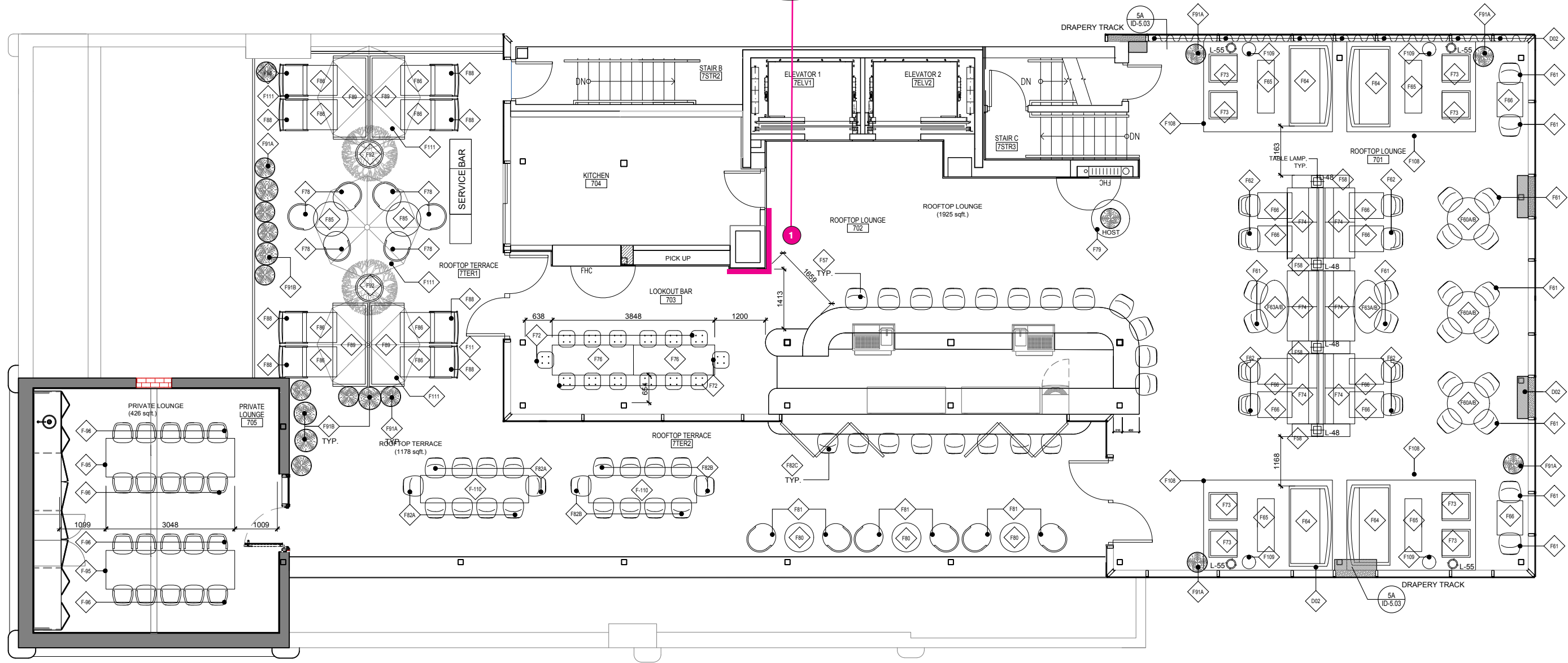
**Jennifer Ilett** is a multi-disciplinary designer and artist. She studied illustration at the OCAD U, graduating with a Bachelor of Design. In her time at OCAD U, she developed a keen design sensibility and conceptual proclivity, which has allowed her to build a career exploring multiple avenues of creative communication. In 2015, Jennifer co-founded Supermilk Studio along with partners Liam Sanagan and Ahren Brunow. Supermilk is a creative design studio in Toronto, with a special enthusiasm for working on projects that exist in the real world- not just online. Jennifer's works have been featured in the American Illustration Awards Annual, CMYK Magazine, DesignBoom, Design TAXI, and more. She has exhibited in Canada and the USA.

**Artist Statement** - "The Broadview Hotel staircase mural was conceived as a timeline showing the cultural history of the building and its immediate surroundings. Research was conducted using the Toronto archives, local newspapers, as well as consulting city historians. Stories were lifted from this rich history in an attempt to highlight the intangible; who spent time here? what was the hotel's place in the world? how has it evolved? The piece begins with a bricklayer in the basement, where some of the original foundation is left visible. Archibald Dingman, the building's original owner, graces the ground floor and the next few landings tell the story of what happened in Dingman's Hall; social clubs, political events, and parties. We meet unsung Toronto baseball legend "Cannonball" Crane who played across the street at Sunlight Park. We see bottles of "Good Beer" - the Broadview Hotel was one of only a few places patrons could go to find beer that exceeded the legal alcohol limit of 4.4%. Local businesses that have come and gone line the walls, eventually leading to a floor dedicated to the last tenant before the current hotel - Jilly's".



**ARTWORK LEGEND**

**1** ERIN ARMSTRONG, *LES* and *WIONA*



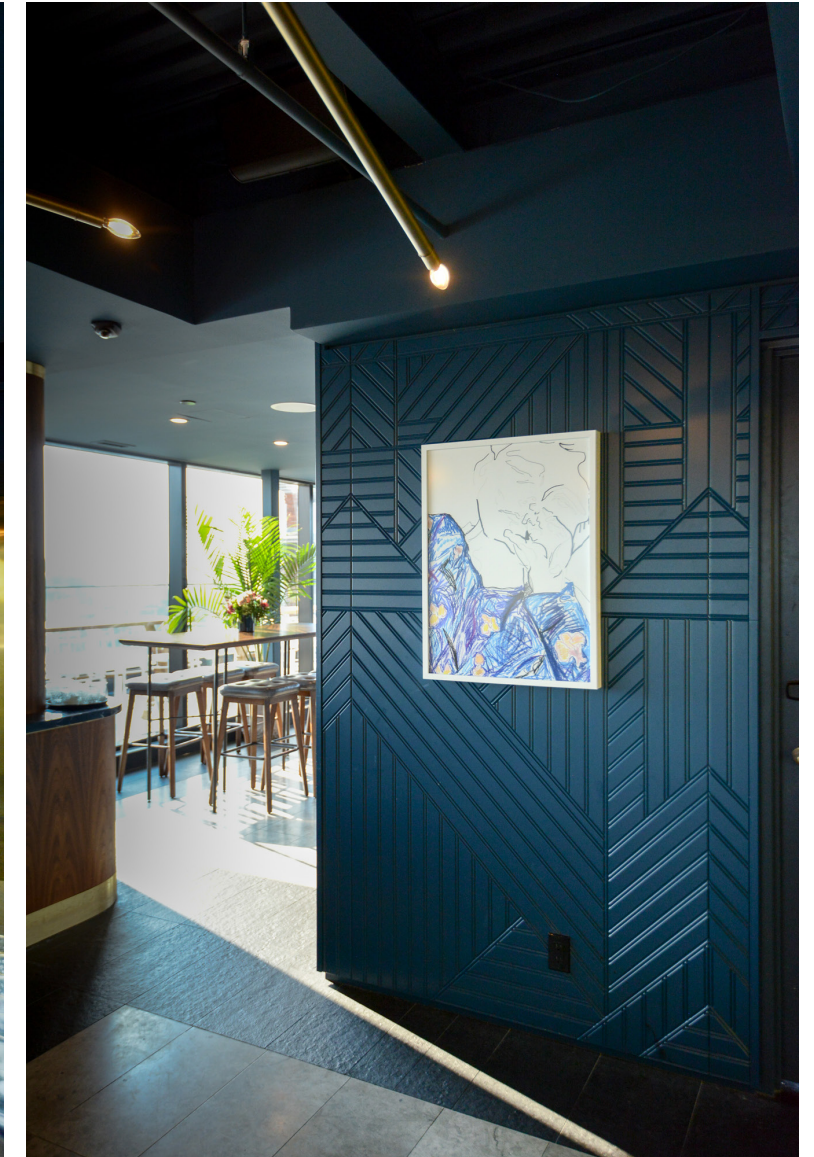
**7TH FLOOR FF&E KEY PLAN**

## SEVENTH FLOOR

**Erin Armstrong** is a contemporary figurative artist working and living in Toronto, Canada. Her work looks into the human imagination as it is expressed visually. She is particularly intrigued by the ways in which the mind can conjure and create worlds by piecing together memory, experience, and the ability of the mind's eye to render a non-reality. She draws on the genre of portraiture as a foundation for these explorations, but chooses to depict not a person or sitter, but an atmosphere or sensation expressed inside the formal qualities of human shapes.



Erin Armstrong, *Wiona*



Erin Armstrong, *Les*



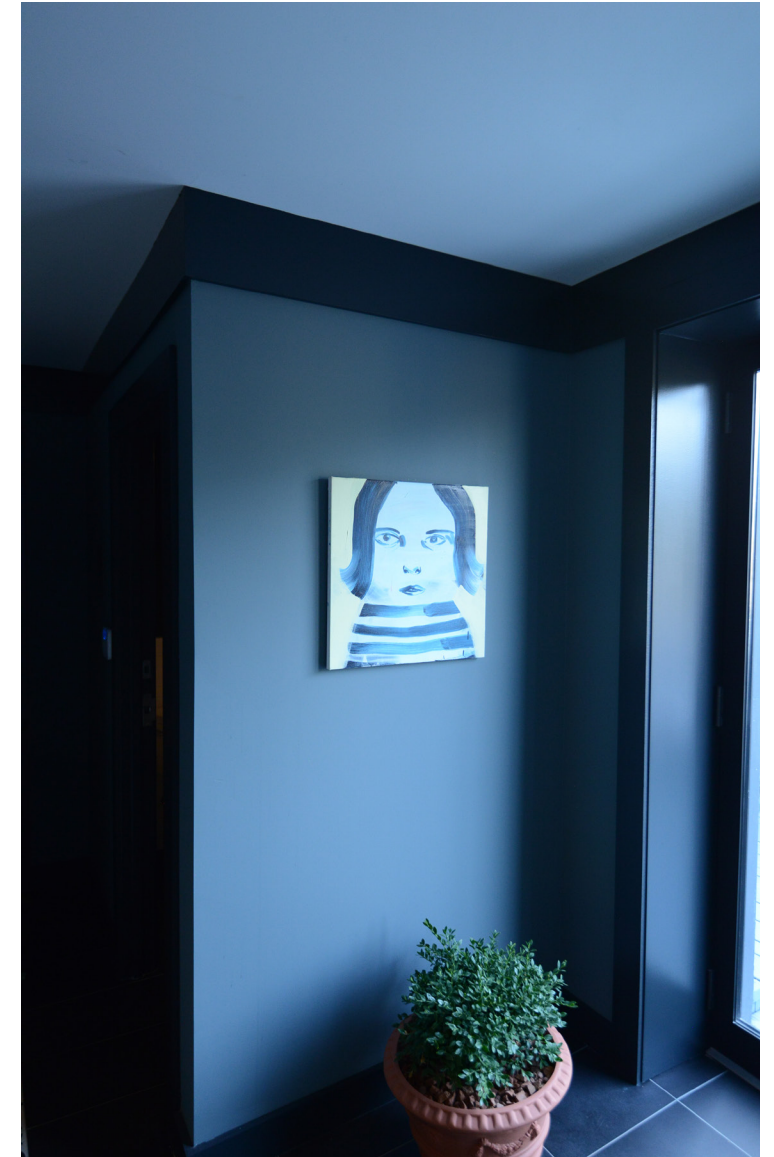
# LINCOLN HALL

**Sarah Letovsky** finished her Bachelor of Fine Arts in Drawing and Painting at OCAD University in 2014. Her work explores the intimacy of the female face in large-scale oil paintings and an ongoing watercolour series. Through the use of gestural mark-making and flat space, she contrasts the humanity of the gaze against the materiality of paint, creating a push and pull of mimesis and metaphor. She was the recipient of the 2014 Mrs. W.O. Forsyth Award for Excellence in Painting.



Sarah Letovsky, *Dark Matter*

Artwork courtesy of Project Gallery and the private collection of Devan Patel



Sarah Letovsky, *Renee Considers Her Options*

## LINCOLN HALL

**Callen Schaub (Artwork at left)** is an abstract artist working with paint, natural forces, and machines in an innovative way to produce bold and thought-provoking contemporary artworks. With a growing performative practice, Schaub often creates his paintings live at notable events and venues such as the Metro Toronto Convention Centre, Nathan Phillips Square during Nuit Blanche, the Field Trip Music and Arts Festival at Fort York, Honest Ed's, and at the Soho House. Schaub has worked with various galleries across Canada including Galerie Youn in Montreal, Winsor Gallery in Vancouver, as well as Project Gallery, OnlyOneGallery, and the Black Cat Gallery in Toronto. Schaub graduated from OCAD University in 2012.

**Erin Loree (Artwork at right)** graduated with a BFA in Drawing and Painting from Ontario College of Art and Design University, where she was awarded the 2012 Medal for Drawing and Painting. Since graduating she has participated in numerous group shows including the influential Kim Dorland-curated I Paint 2 at Angell Gallery in Toronto, and in San Francisco. Solo exhibitions include Midnight Bloom at Angell Gallery in Toronto and Become the Sky in Montreal. In the fall of 2016, Erin was selected for the Bill and Isabel Pope Residency in painting at NSCAD in Halifax, Nova Scotia. Loree's work has been featured in MOMUS.ca, the Toronto Star, Beautiful Decay and the Huffington Post.

Suffused with vibrant colour, swirling with the rhythms of life, the richly expressive paintings of Erin Loree draw you in and don't let go. While the field of abstraction has become densely populated, truly original voices in this contemporary art mainstay are relatively few. Erin Loree is one such voice, and this breakout show will prove it. Erin Loree creates a sense of churning chaos, held in perfect balance yet ever on the verge of collapse, and captures the quality of impermanence that she views as an essential aspect of life.

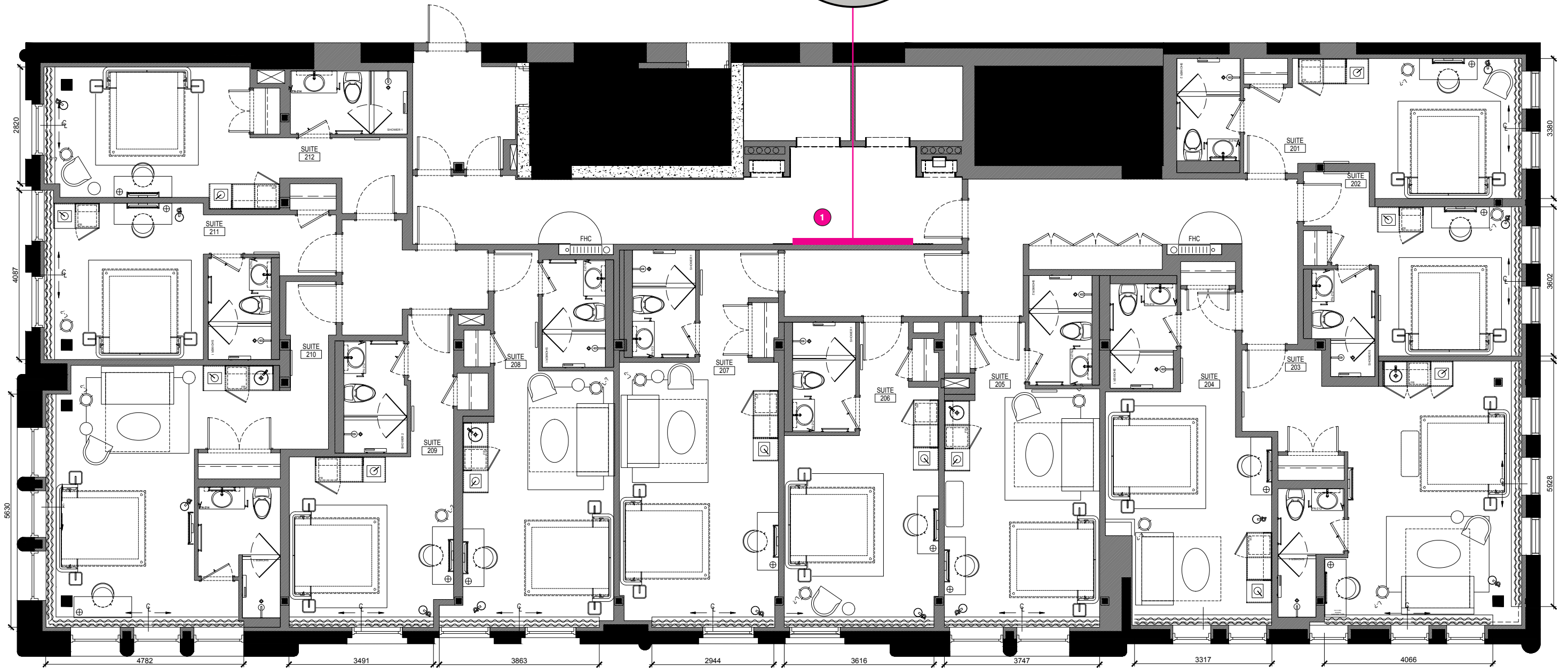


Callen Schaub, *Ostrakon* (L) Erin Loree, *Invocation* (R)  
Artwork courtesy of Project Gallery and the private collection of Devan Patel

## CORRIDORS

# ARTWORK LEGEND

1 2nd Floor Salon-Style Installation



2ND FLOOR FF&E KEY PLAN

## 2nd FLOOR CORRIDOR INSTALLATION

1) Alex Sheriff, *Planetary Ritual* (Series 3/5)

2) Graham Bezzant, "Bringing up baby when the baby is a tiger is not so very different from bringing up a human baby. Well; anyway; Sam Heaney; a Riverdale zookeeper; keeps his best friend; Milt; a tiger cub; content by feeding him milk from a bottle. Milt is not likely to grow up at Riverdale for when metro's new zoo pens; Riverdale is likely to be reserved for farmyard animals such as sheep and cows. As for Milt; who's now a month old and weighs about eight pounds; he will probably be traded to a zoo in another city" 1972.

3) Archival Dingman's Soap Advertisement

4) Edwin Feeny, "Toronto crowns a carnival queen; Marie Mallia; 14; representing the Annette Community Centre; smiles happily after winning 20 other contestants to be crowned queen at Toronto's two - day gala Winter Carnival; sponsored by the Department of Parks and Recreation. The carnival opened yesterday and continues at Riverdale Park until 11 p.m. tonight," 1970

5) Tessar Lo, *Cue the Fireworks*

6) Ness Lee, *Balance*

7) James Victor Salmon, *Queen St. E., looking e. from Baseball Place*, 1954.

8) Sarah Letovsky, *Felicia*

9) Royal Canadian Bicycle Club archival photo

10) Riverdale Park, circa 1900

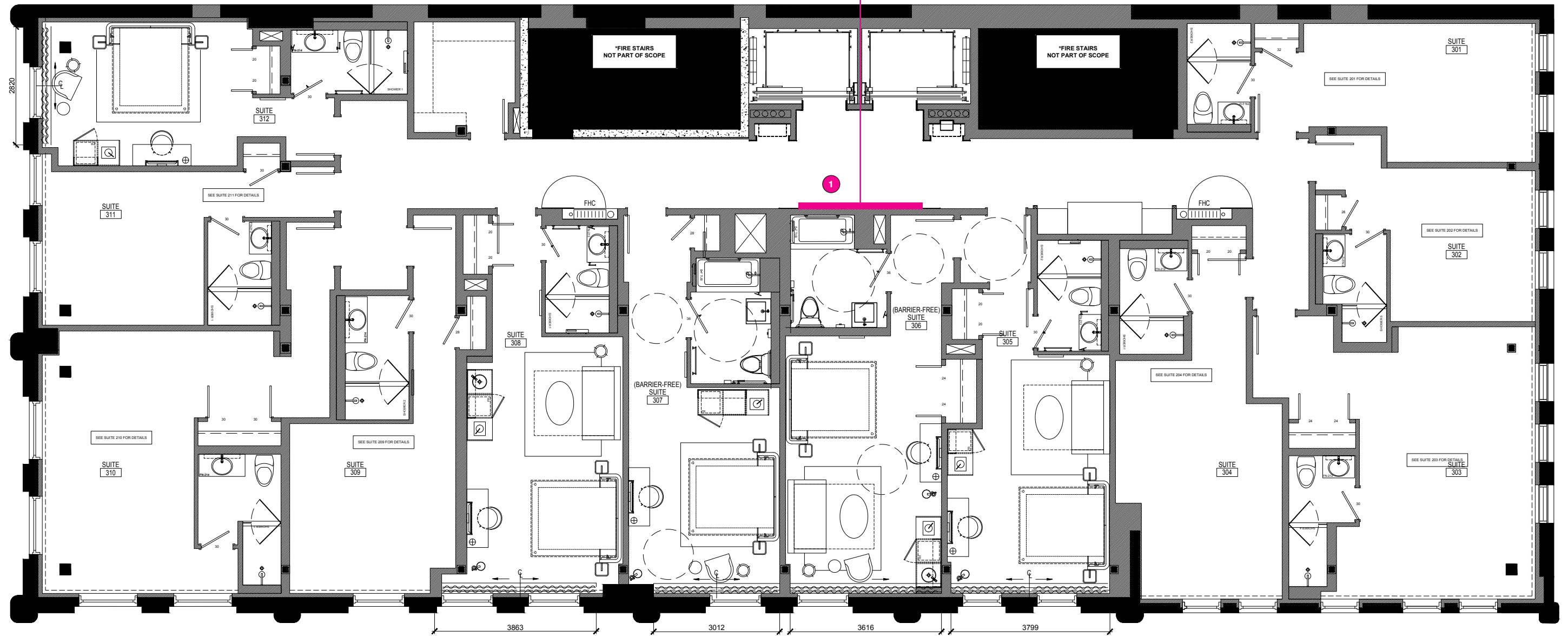
11) Broadview Hotel, circa 1945. City of Toronto Archives, Fonds 1257, Series 1057, Item 518.



Artwork courtesy of Project Gallery and the private collection of Devan Patel

# ARTWORK LEGEND

1 3rd Floor Salon-Style Installation



3RD FLOOR FF&E KEY PLAN

### 3rd FLOOR CORRIDOR INSTALLATION

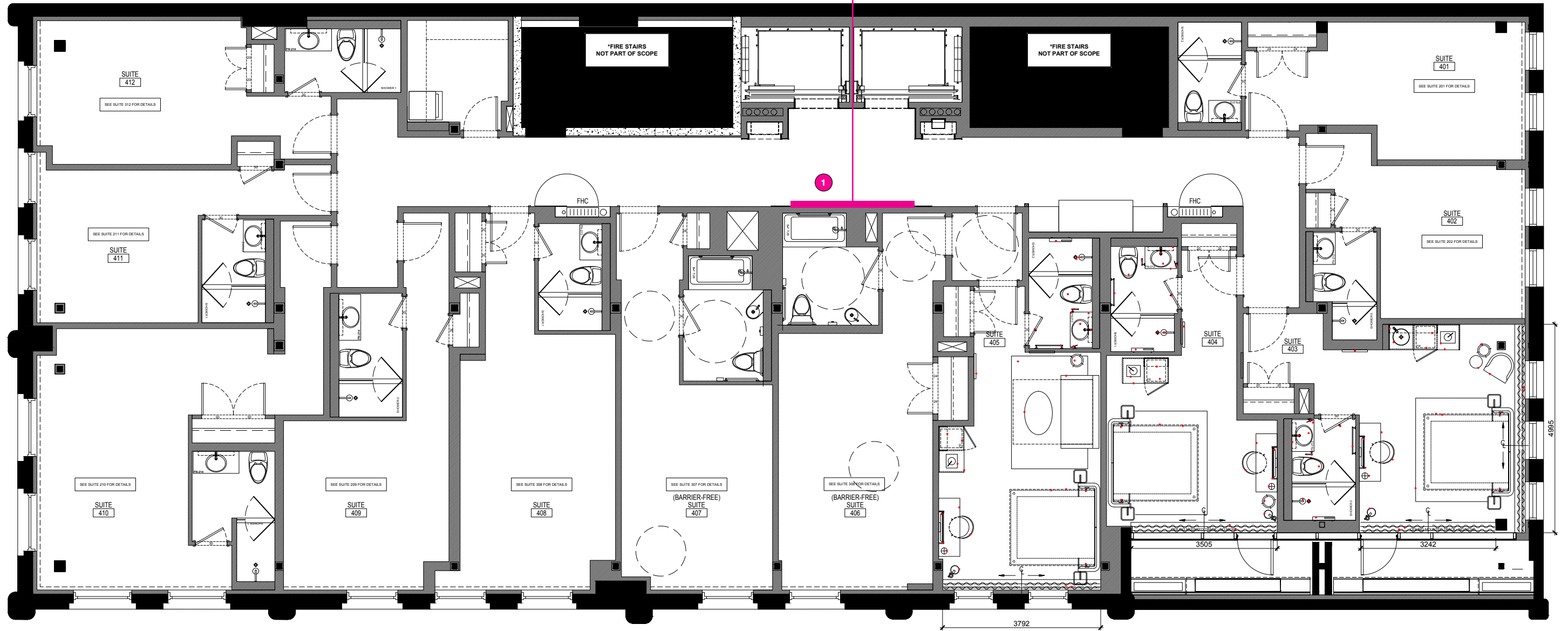
- 1) Royal Canadian Bicycle Club archival photo
- 2) Royal Canadian Bicycle Club archival photo
- 3) Elizabeth Znovar, *Join the Resistance*, 2014
- 4) Boris Spermo, *Say ahl: Taxidermist Manuel Jan of Broadview Ave. puts the finishing touches on a stuffed raccoon*, 1982
- 5) Brad Phillips, *Nuance or Nothing*, 2014
- 6) Tessar Lo, *a division*, 2015
- 7) Chad Gauthier, *Line*, 2015
- 8) Chad Gauthier, *Deadpan*, 2016
- 9) Edwin Feeny, *Putting the bite on the boss. Perky; the 3;000-pound hippo and Marlie; his 2;000-pound mate; were feeling a little hungry yesterday. So the couple let out a few hearty bellows for keeper Jerry Williams; then settled down to swallow several dozen loaves of raisin bread while hundred of young visitors to the Riverdale Zoo watched open-mouthed*, 1970



Artwork courtesy of Project Gallery and the private collection of Devan Patel

# ARTWORK LEGEND

1 4th Floor Salon-Style Installation



4TH FLOOR FF&E KEY PLAN



#### 4th FLOOR CORRIDOR ARTWORK

1) Erin Loree, *Sudden Wholeness*

2) Broadview Hotel, circa 1945. City of Toronto Archives, Fonds 1257, Series 1057, Item 518.

3) Kelly Mark, *Thanks*

4) Reg Innell, "Feeding Hippopotamus at the Riverdale Zoo; Jocelyn Kealey wears two -piece outfit with off white pleated skirt and matching top featuring green; gray and white plaid bodice. She will model outfit in show to raise money for new zoo," 1974

5) James Norman, "Closed zoo in Riverdale Park is also a result of the strike. Men who take care of the animals are union members. Officials believe supervisory personnel can look after the exhibits and Humane Society workers are available if needed," 1966

6) Tessar Lo, *Dirty Knees*

7) Maya Fuhr, *Hotel*

8) Ness Lee, *Siamese*

9) Large Silver Medallion from City Playgrounds - Toronto, Donated by Reg Redmond, Inscription on back, Champions of East Toronto League, 1921 - G. O'Brien.

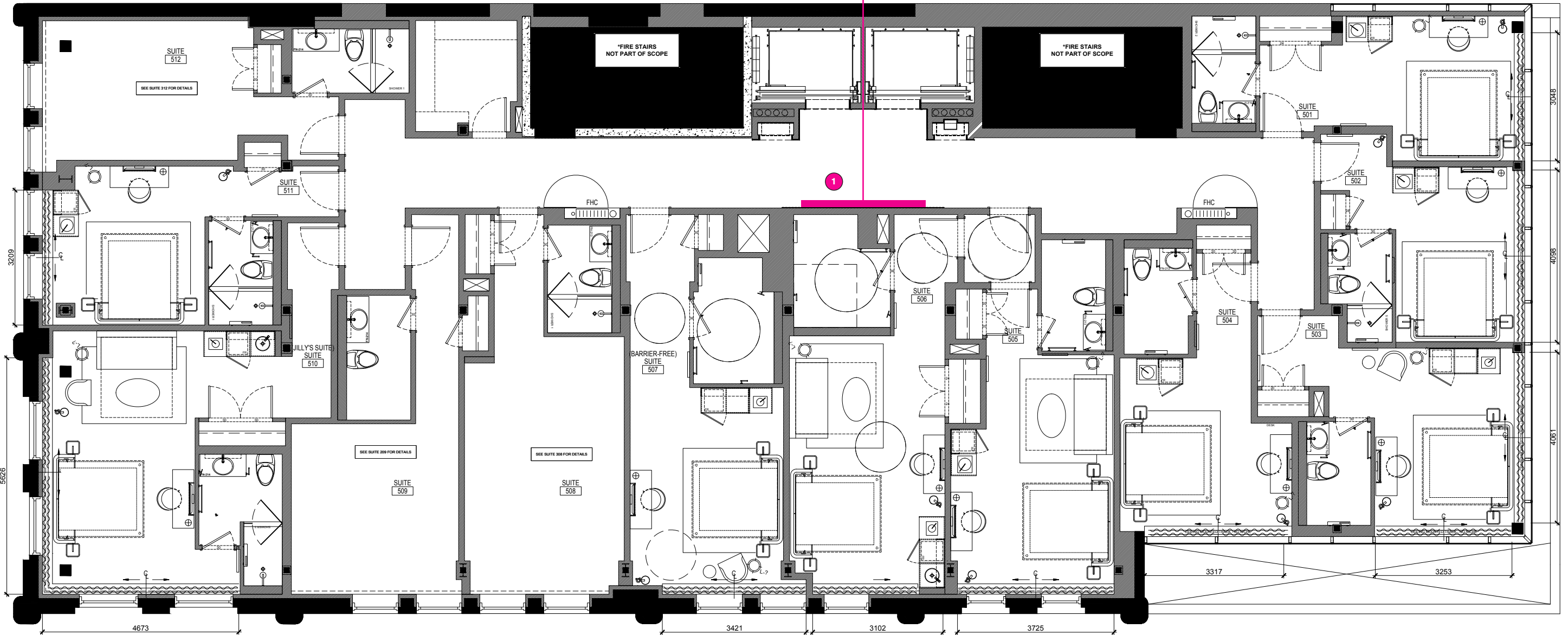
10) Archival Dingman's Soap Advertisement



Artwork courtesy of Project Gallery and the private collection of Devan Patel

# ARTWORK LEGEND

1 5th Floor Salon-Style Installation



5TH FLOOR FF&E KEY PLAN

## 5th FLOOR CORRIDOR ARTWORK

1) Chris Perez, Untitled I, 2014

2) Chris Perez, Untitled II, 2014

3) Graham Bezzant, "Bringing up baby when the baby is a tiger is not so very different from bringing up a human baby. Well; anyway; Sam Heaney; a Riverdale zookeeper; keeps his best friend; Milt; a tiger cub; content by feeding him milk from a bottle. Milt is not likely to grow up at Riverdale for when metro's new zoo opens; Riverdale is likely to be reserved for farmyard animals such as sheep and cows. As for Milt; who's now a month old and weighs about eight pounds; he will probably be traded to a zoo in another city" 1972.

4) James Victor Salmon, *Queen St. E., looking e. from Baseball Place*, 1954.

5) Large Silver Medallion from City Playgrounds - Toronto, Donated by Reg Redmond, Inscription on back, Champions of East Toronto League, 1921 - G. O'Brien.

6) Broadview Hotel, circa 1945. City of Toronto Archives, Fonds 1257, Series 1057, Item 518.

7) Alex Sheriff, *Planetary Ritual* (Series 5/5)

8) Ness Lee, *Rest Less (I'm here now)*

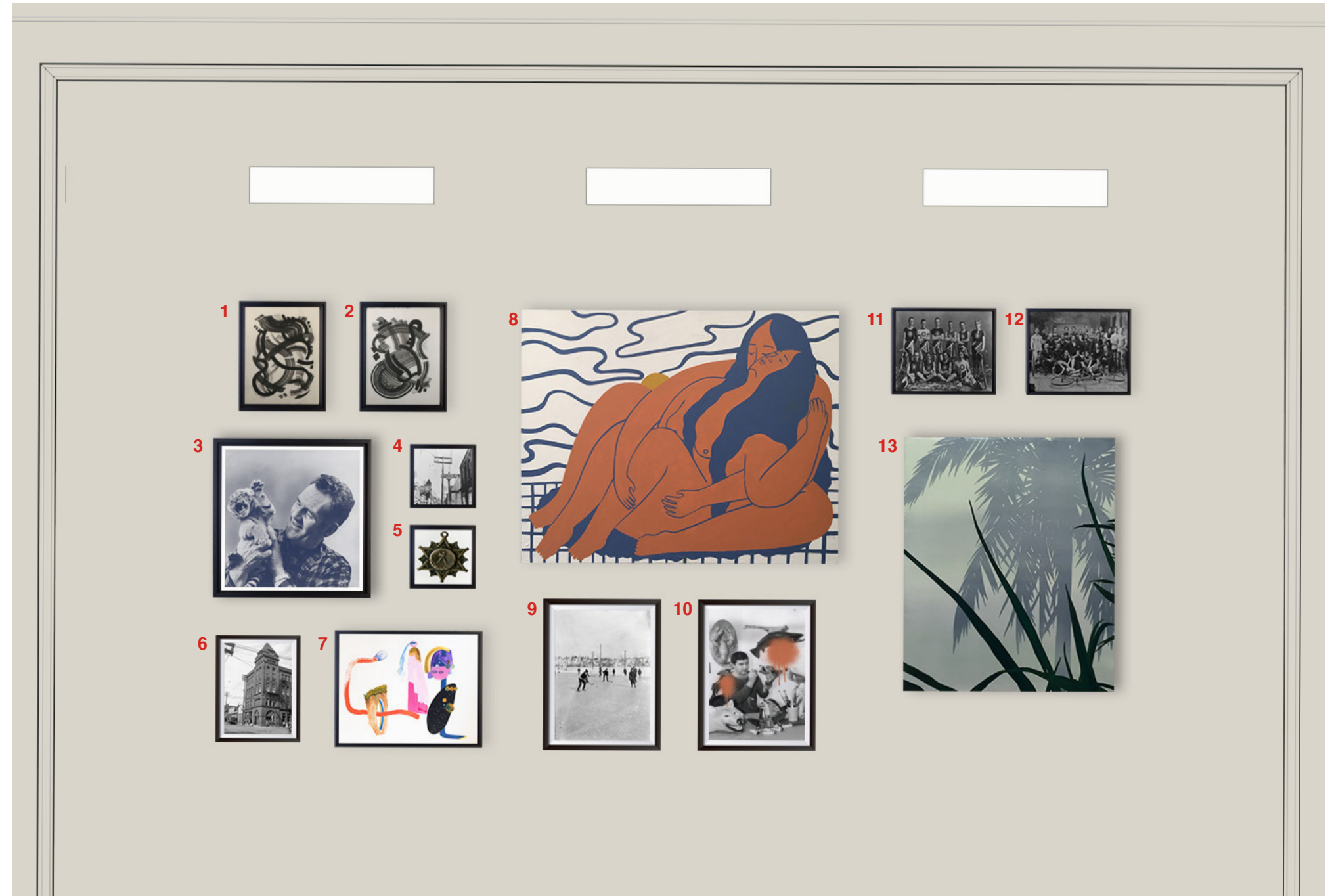
9) Riverdale Park, circa 1900

10) Boris Spermo, *Say ahl: Taxidermist Manuel Jan of Broadview Ave. puts the finishing touches on a stuffed raccoon*, 1982

11) Royal Canadian Bicycle Club archival photo

12) Royal Canadian Bicycle Club archival photo

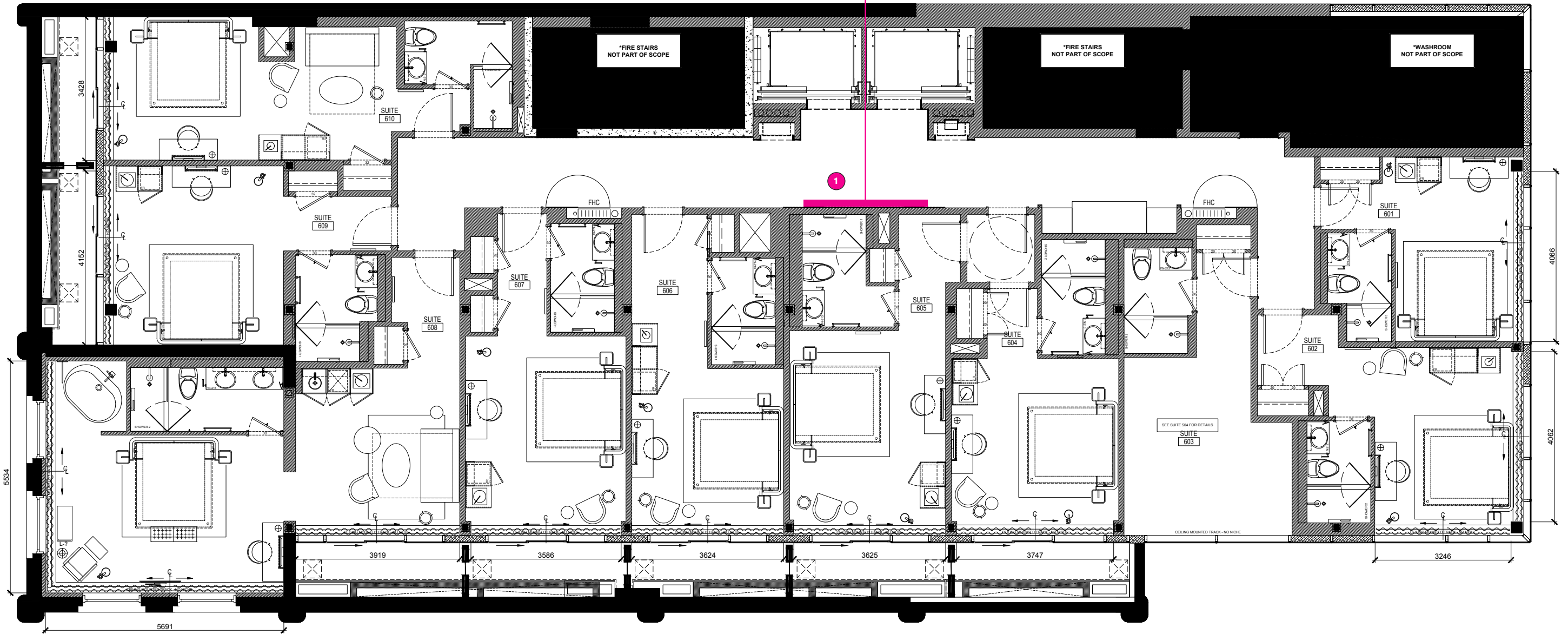
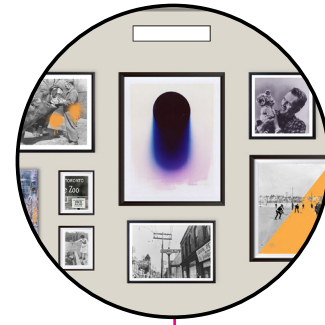
13) Georgina Walker, *Dreaming With You At Breakfast*, 2016



Artwork courtesy of Project Gallery and the private collection of Devan Patel

# ARTWORK LEGEND

1 6th Floor Salon-Style Installation



6TH FLOOR FF&E KEY PLAN

## 6th FLOOR CORRIDOR ARTWORK

1) Edwin Feeny, *Putting the bite on the boss. Perky; the 3;000-pound hippo and Marlie; his 2;000-pound mate; were feeling a little hungry yesterday. So the couple let out a few hearty bellows for keeper Jerry Williams; then settled down to swallow several dozen loaves of raisin bread while hundred of young visitors to the Riverdale Zoo watched open-mouthed,* 1970

2) Tessar Lo, *(In a Haze), Mosquito Netting,* 2014

3) James Norman, "Closed zoo in Riverdale Park is also a result of the strike. Men who take care of the animals are union members. Officials believe supervisory personnel can look after the exhibits and Humane Society workers are available if needed," 1966

4) Reg Innell, "Feeding Hippopotamus at the Riverdale Zoo; Jocelyn Kealey wears two -piece outfit with off white pleated skirt and matching top featuring green; gray and white plaid bodice. She will model outfit in show to raise money for new zoo," 1974

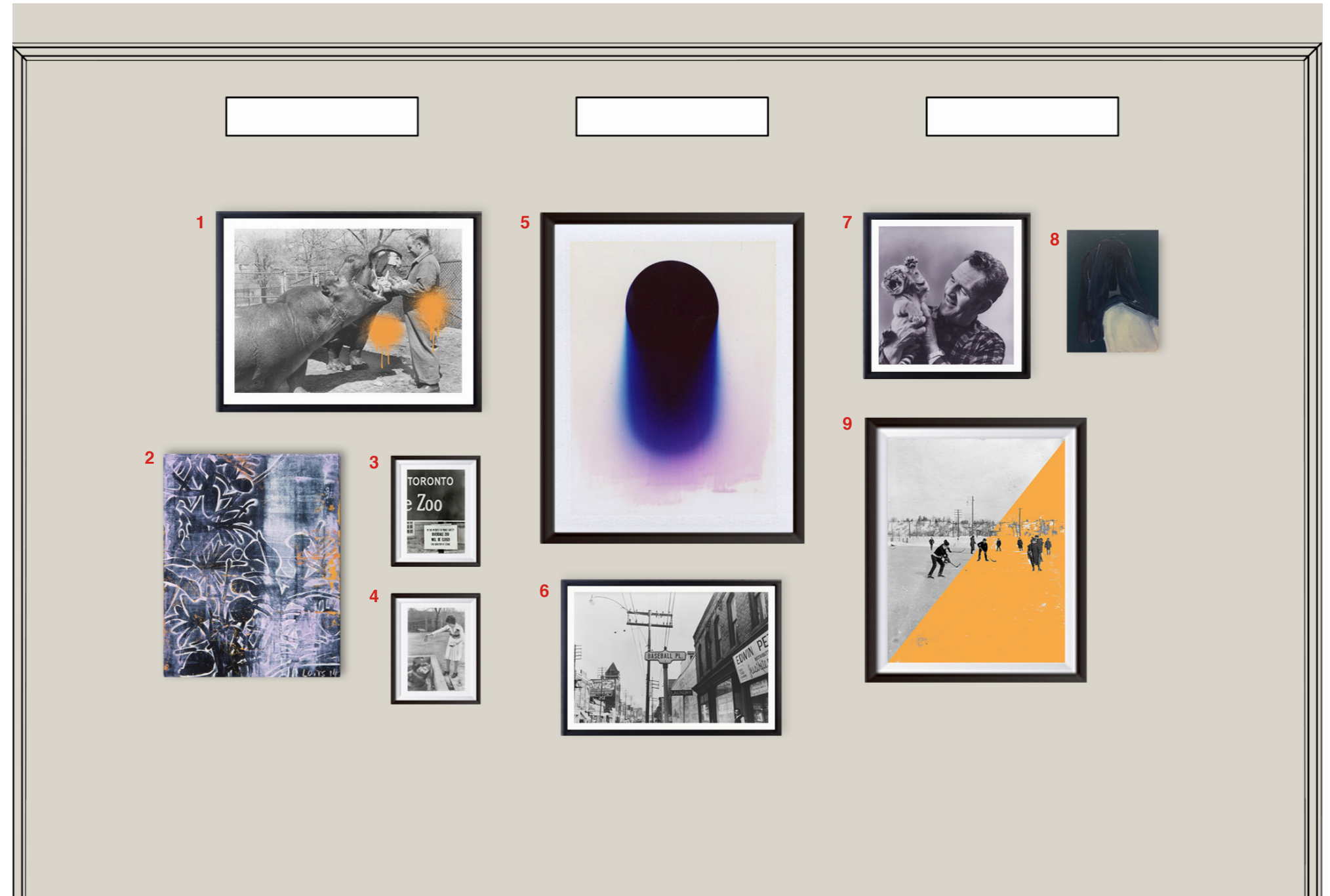
5) Matt Waples, *nr. 286*

6) James Victor Salmon, *Queen St. E., looking e. from Baseball Place,* 1954.

7) Graham Bezant, "Bringing up baby when the baby is a tiger is not so very different from bringing up a human baby. Well; anyway; Sam Heaney; a Riverdale zookeeper; keeps his best friend; Milt; a tiger cub; content by feeding him milk from a bottle. Milt is not likely to grow up at Riverdale for when metro's new zoo pens; Riverdale is likely to be reserved for farmyard animals such as sheep and cows. As for Milt; who's now a month old and weighs about eight pounds; he will probably be traded to a zoo in another city" 1972.

8) Chad Gauthier, *Fix*

9) Riverdale Park, circa 1900



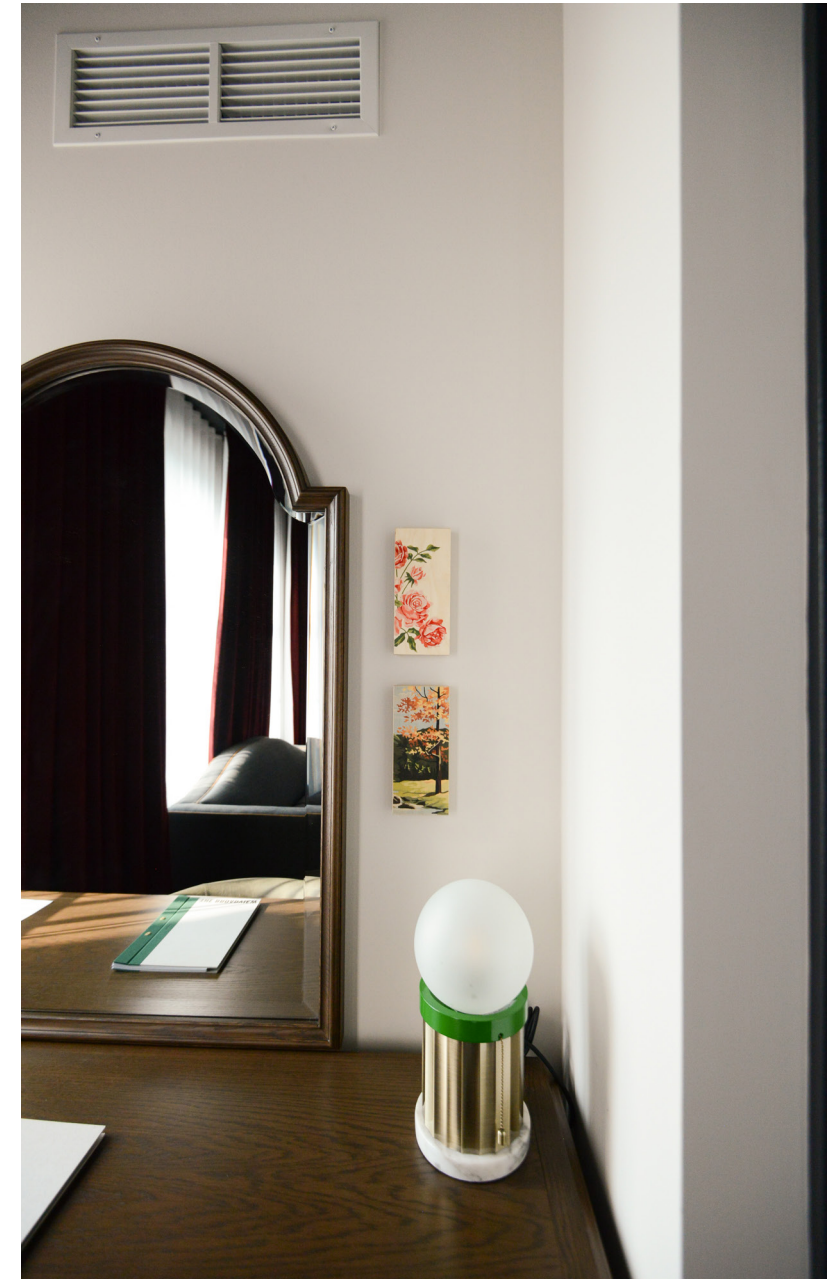
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## GUESTROOMS

## WOODBLOCKS

**Patrick Lajoie and Mara Minuzzo** make up the Studiolicious team. Since 1997, the couple has been creating modern designs from their studio in Caledon, Ontario. Occasionally, they share their space with their 14-year-old son, who likes to help with production. Lajoie and Minuzzo create original designs in wood, steel, concrete, paper, glass and acrylics.

**Artist Statement:** “We make our art blocks using a process that involves manually transferring the pigments from an archival print onto 1/2” thick birch plywood. Because the process is unpredictable and the image never quite transfers perfectly, each resulting art block ends up with small imperfections (mostly a softness around the edges) that give the image a nice slightly vintage or weathered look. There is also a slight transparency to the paler colors that allow the wood grain to subtly show through. No two turn out exactly alike so each is one of a kind! Keep in mind when ordering that your art block will have it’s own unique weathered effect”.



## MEGHAN MCKNIGHT

**Meghan Mcknight** is a Toronto-based visual artist whose work spans the genres of painting, set design for theatre, collage and photography and experimental stop-motion animation. McKnight holds an Hons. BA from University of Toronto in Visual Studies and English. Her visual art has been shown and collected internationally, and is a part of the Telus, The Granite Club and the Donovan Collections, among others. McKnight's unconventional, process based-works mimic natural processes and coalesce into sometimes grotesque, ambiguous combinations that blur the lines of media, scale, and setting.

**Artist Statement** - "Foliation is a series of photographs that fuse McKnight's intricate collages into hybrid works, blurring lines of media, scale and setting. Foliose 1 and 2 are the product of her process-based, analogue practice of hunting for vintage print material and creating collages out the gleaned images. The forms hatched from her prolific collecting and cutting appear held together in space by a unique gravity. The term Foliation refers to repetitive layering in metamorphic rocks: This mechanism of transformation is analogous to the evolution of the found printed forms into new abstract works".





## NICOLE MOSS

**Nicole Moss** is an award winning collage artist who lives and works in Toronto, where she earned her BFA in Drawing and Painting at OCAD University. Her surreal, witty and thought provoking collages are created through traditional cut and paste methods using vintage magazines and used books. Her fixation with dreams and the subconscious has caused her to create artwork that is both unusual and surreal. Within each collage a unique narrative is presented, exploring themes such as relationships, family dynamics, feminism, and Western cultural precepts. The arrangement of such diverse images is a romantic process based on what Moss believes to be objective chance, which can produce meaningful and mystical insight.



## ANNA DALTON CHURCH

**Anna Church** is collector, curator, a composer and creator. Her creative pursuits and inspirations all flow into her conceptual 'sculptography' (combining sculpture with photography). Anna's artworks are playful, layered and surprising. Her multi-step process has a continual evolving nature. Each new series she creates has a new identity and context, but are all bound by her ability to create aesthetically stunning compositions. Anna has carried forward her reputation from New Zealand as a highly regarded emerging artist and has had opportunities since moving to Toronto to exhibit in New York, throughout North America, and internationally (Hong Kong and the U.K). Anna and her young family now call Toronto home.



## VARIOUS HISTORICAL IMAGES

Edited Image of Broadview Hotel circa 1984



**Edwin Feeny**, "For sale. Won't someone please pay the \$1;200 and get this guy off my back; says Sandy Thompson. She's referring to Kody; the largest kodiak in captivity; who died at the Riverdale zoo recently and is now stuffed. Even at that price; delivered; Kody's a bargain per pound. He weighs 1;600; stands 9 1/2 feet. You can see him at the Sportsmen's show," 1960.



TATAR  
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PROJECTS

HOSPITALITY  
CORPORATE  
PUBLIC

Judith Tatar, Principal & Creative Director  
judith@tatarartprojects.com

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Amy Pouliot, Senior Art Consultant  
amy@tatarartprojects.com

---

Isabella Holt, Art Consultant  
isabella@tatarartprojects.com